



2008-2009 ANNUAL REPORT

ProMusica Arizona Chorale and Orchestra

September 1, 2008 – June 30, 2009

Short Fiscal Year

PROMUSICA ARIZONA CHORALE & ORCHESTRA

2008-2009 Board of Directors

President Lisbeth K. Weiss
Treasurer Laura Weaver
Secretary Patricia Harris Marrs

Past President Connie Campbell Henry

Directors Dr. Shirley Fiske
 Dr. John Schwalbach
 Craig Caldwell
 Aleta Millette
 Brian Millette
 Gail Salameh
 Jon Meyers
 Kay Winter
 Deborah Schauer

Staff:

Artistic Director	Kevin Kozacek
Orchestra Conductor	Kevin Kozacek
Chorale Conductor	Kevin Kozacek
Associate Conductor	Dr. Stephen Barton
Concertmistress	Carol Routh

Mailing Address:

3434 W Anthem Way Suite 118-215
Anthem, AZ 85086

Office/Music House Address:

3334 W Inspiration Drive
Anthem, AZ 85086

Phone: 623-465-4650
Website: www.promusicaaz.org
Email: pmaz@qwest.net

Table of Contents

Letter from President of the Board	4
Letter from Artistic Director	5
Highlights of Strategic Plan, Adopted March 2008	6
Performance Review 2008-2009	8
Brief History of ProMusica Arizona	9
Financials for FY 2008-2009	11
Financial History	14
Appendix A – Business and Corporate Supporters, 2008-2009	16
Appendix B – Individual and Private Foundation Donors 2008-2009	17

Message from the Board President

Dear Members and Friends of ProMusica Arizona:

We had a wonderful season in 2008-2009. Four goals identified in our Strategic Plan,(see page 7) led to several major decisions for 2008-2009:

- Perform four concerts during the year in October, December, March, and May
- Continue to perform outreach concerts in varying venues across the North Valley
- Hire a managing director to lead us into the future
- Rent office space to meet our administrative, production, and artistic needs
- Stretch and challenge our musicians by commissioning a new piece of music
- Offer our musicians additional artistic training
- Offer our outstanding musicians an opportunity to perform as soloists
- Plan additional music programming for children
- Build our marketing and development functions to meet our increasing revenue needs
- Change our fiscal year to more accurately reflect our operational calendar

We were successful in most of what we set out to do. We performed four ticketed concerts and six free outreach concerts. We hired a composer to write “Full Follow the Path,” which will premiere in 2010. We contracted with Dr. Dale Warland to conduct a workshop with the choir and area choral conductors in 2010. We featured three outstanding musicians at a “concerto” concert in May 2009. We signed a contract to rent space to house our music library, instruments, offices, meeting space and other equipment. The space is a small house that we call Music House. We hired a managing director. We started planning for a children’s choir. It was a busy year.

From October 2008 through May 2009, over 9,000 adults and children of all ages enjoyed PMAZ Chorale & Orchestra performances at a wide variety of venues. Despite worsening local economic conditions, our donor base grew, and contributed revenue rose by 29%. Like other performing arts organizations around the country, we encountered a 10% drop in ticket revenue. However, our overall attendance increased by 63% as we increased the number of free outreach performances and added one ticketed concert to our season. Our reputation is growing and with it the number of excellent musicians who seek to join our performing organizations.

ProMusica Arizona is a volunteer organization. The business of PMAZ is run by volunteers. The music is performed by volunteers. We are blessed with many generous members and friends who give their time and talents to ProMusica Arizona. We exist because they are passionate about music and bringing music to this community.

ProMusica Arizona is also supported generously by the community: individual donors, local businesses, private foundations, corporations, and governmental agencies. We are grateful that so many have donated money and goods and services that help us bring music to the North Valley community. We would not exist without the generous support of our neighbors and friends. Thank you all so very much.

Lisbeth K. Weiss
President, Board of Directors

Message from the Artistic Director

The 2008-09 Concert Season was a major step for PMAZ artistically. It was decided in early planning that this season would be the first season that we attempted 4 major concerts. Not only does that stretch the organization operationally, but it also creates an 8 week schedule for concert preparation. This step required a concerted effort by all musicians to begin treating PMAZ more seriously, including making an extra effort to rehearse more individually. The musicians responded very well to this big step in the evolution of a concert organization.

The repertoire for the concerts also took a major step forward, especially for the orchestra. Though the chorale had performed some rather challenging choral octavos in previous seasons, the orchestra was still performing many simplified arrangements. This concert season the majority of pieces performed were original arrangements, not simplified versions. It is exciting for the musicians to have attained this level of play.

Notable examples of the season's repertoire include *Funeral March of the Marionette* by Gounod, *Night on Bald Mountain* by Mussorgsky, *Spells* by Chilcott, the *Glorias* of Vivaldi, Bernstein, Pergolesi, Haydn, Rutter and Muller, the Strauss *Emperor* and *Blue Danube Waltzes* for the dance concert, and finally the three concertos for the spring concert, including the Strauss *Horn Concerto*, Chaminade's *Flute Concertino*, and Gershwin's *Rhapsody in Blue*. This season certainly was a major step forward in concert repertoire.

Finally, the organization began to shape a concert season that is more predictable for the audience. Two of the concerts were shaped to be more classically inclined, and two more pop in orientation. We entered into collaboration for our March concert with Ambient Dance Studio from Scottsdale, offering a visual element to both the concert and dinner dance version of the concert. And the May concert included the three guest artists for the concertos. In our future concert programming, our goal is to continue this blend of concerts, with the 2 & 2 classical/pop scheduling, a focus on one collaborative event, and one guest artist event.

ProMusica Arizona has come a long way artistically in a very short six seasons. We are very excited about our future opportunities and challenges.

Kevin Kozacek
Founding Artistic Director
Founding Conductor, PMAZ Chorale and Orchestra

**ProMusica Arizona Chorale and Orchestra
Strategic Plan Highlights
Adopted March 2008**

MISSION STATEMENT

ProMusica Arizona Chorale and Orchestra is a multi-generational community choir and orchestra whose mission is to enrich the Phoenix North Valley community by sharing the joy of music with its members and audiences.

VISION STATEMENT

We envision a premier performing arts organization supported by enthusiastic audiences, donors, and community-based board members. We continue to nurture our audiences and musicians by engaging people of all ages in exploring, experiencing, and creating music. ProMusica Arizona is a catalyst for realizing the dream of building a performing arts center in the Phoenix North Valley.

STAKEHOLDER STATEMENT

The Board of Directors of ProMusica Arizona is committed to providing the leadership required to produce quality opportunities for education, growth and outstanding artistic achievement while ensuring our financial stability. We expect to exceed the expectations of our member musicians, supporters and audiences.

VALUES STATEMENT

The members of ProMusica Arizona Chorale and Orchestra hold these core values:

- We believe that music enhances our lives, enriches our community, and helps to build community.
- We believe that mutual respect and good fellowship are essential to fostering a supportive environment for our dedicated and enthusiastic musicians.
- We believe that performing a wide variety of musical styles and genres allows our members to grow as musicians and performers.
- We believe in providing opportunities for music education and growth for our members and audiences.
- We believe that we have a responsibility to cultivate a legacy of choral and orchestral music by involving youth and school music programs.

Goals and Strategies for 2008-2011

Goal # 1: Implement a more effective infrastructure to operate the business of ProMusica Arizona Chorale and Orchestra

- ❖ *Refine the governance structures for the Board of Directors*
- ❖ *Develop a staffing structure to meet the demands of our growing organization*
- ❖ *Establish administrative support systems to meet the demands of our growing organization*

Goal # 2: Deliver consistently outstanding performances offering a variety of musical styles

- ❖ *Present four concerts per season, September through May*
- ❖ *Recruit and retain quality musicians to achieve a balanced chorale and fully staffed orchestra*
- ❖ *Utilize services of contract players/singers as needed to assure the quality of orchestra and chorale performances*
- ❖ *Pay artistic staff including artistic director/conductor, assistant conductors, concertmistress/master, section leaders (chorale), accompanists (chorale), and principals (orchestra) on a per diem basis (non-union scale)*
- ❖ *Provide annual educational workshops for musician members utilizing guest clinicians*
- ❖ *Collaborate annually with guest artists/composers*
- ❖ *Develop summer programming for youth members and small groups*

Goal # 3: Implement marketing and development strategies to achieve required funding to support operational and artistic goals

- ❖ *Generate annually operating revenue of \$175,000 by fiscal 2011*
 - *Develop and implement a marketing plan to produce \$52,500 of earned revenue by fiscal 2011 (30% of revenue)*
 - *Develop and implement a development plan to produce \$117,250 of contributed income by fiscal 2011 (67% of revenue)*
- ❖ *Maintain our “other income” revenue plan to provide 3% of operating income (\$5,250 of \$175,000)*

Goal # 4: Become involved with planning for a Performing Arts Center in the Phoenix North Valley

- ❖ *Appoint a PMAZ Performing Arts Center Task Force to work with other area arts organizations and community leaders on the topic of building a performing arts center in the North Valley*

Performance Review for 2008-2009 Season

From October 2008 through May 2009, 9000 adults and children of all ages enjoyed PMAZ Chorale & Orchestra performances at a wide variety of venues:

- October 17 & 18, 2008: "Songs that Go Bump in the Night"
Two performances by PMAZ Chorale and Orchestra at the Boulder Creek High School Performing Arts Center in Anthem before 420 ticket-buying attendees.
- November 8, 2008: "Anthem Veteran's Day Parade"
PMAZ brass ensemble performed patriotic songs on a float along the route for 10,000 parade goers.
- November 21, 2008: "Tree Lighting Holiday Concert"
PMAZ Orchestra performed a free concert at Anthem Outlet Stores before 500 festive holiday shoppers.
- December 12, 13, 14, 2008: "Gloria, Hallelujah!"
Three performances by PMAZ Chorale and Orchestra: two at the Boulder Creek High School Performing Arts Center in Anthem before a total of 750 ticket-buying attendees; one free concert at the Desert View Bible Church in Phoenix before 600 attendees.
- February 14, 2009: "Arizona Statehood Celebration, Pioneer Village"
PMAZ Chorale performed a free concert for 250 attendees.
- March 13, 2009: "Dance the Night Away Dinner Dance"
PMAZ Chorale & Orchestra performed before 89 ticket-buying dinner guests at Ironwood Country Club in Anthem.
- March 14, 2009: "Dance the Night Away Concert"
PMAZ Chorale & Orchestra performed at the Boulder Creek High School Performing Arts Center in Anthem before 390 ticket-buying attendees.
- April 17, 2009: Anthem Community Center Free Public Concert
PMAZ Chorale performed a free concert for 300 children and adults at this first ever community event.
- May 15 and 16, 2009: "Fast Fingers and Keys"
PMAZ Chorale & Orchestra performed at the Boulder Creek High School Performing Arts Center in Anthem before 600 ticket-buying attendees.

A Brief History of ProMusica Arizona

PMAZ was founded in October 2003 when 17 people met to start a community chorus. The group grew to 35 singers before the first performance was given on the patio steps of Anthem Golf and Country Club's Persimmon Club House in December of that year. A small group of six volunteers formed the Board of Directors in January 2004. Application was made to the State of Arizona and the Internal Revenue Service for non-profit corporation status in February 2004. A letter of determination was received in May 2004. Bylaws were officially adopted by the membership in March 2004. Shortly thereafter, the first organizational meeting for a community orchestra was held. Within a year the choir had grown to over 50 voices and the orchestra had grown to about 35 musicians. From the beginning, the organization was run by and for volunteers, who gave thousands of hours of their time annually to rehearse, perform, and manage PMAZ operations.

Throughout its short history, PMAZ has been unique in the population it serves and has helped to build community in an area where residents seem to have little in common except proximity. In terms of geography, the organization serves the Phoenix North Valley which includes the communities of Anthem, New River, Desert Hills, Black Canyon City, and Tramanto, with most participation coming from the Anthem area. Musician members, however, come from as far away as Flagstaff and Surprise. PMAZ is committed to meeting its musician members' needs to participate in professional quality performances, to continue to develop their musical education and skills, and to enjoy a sense of community through the musical experience they share. ProMusica Arizona then shares the music with audiences across the Phoenix North Valley. Our music fosters a sense of community, provides entertainment on a local level for the whole family, and encourages music appreciation through experiencing the formal concert setting.

PMAZ has been blessed from its inception with sound artistic direction, enthusiastic volunteers, community support, excellent fiscal management, and good public relations. It has developed a unique concert program that features both orchestral and choral music. In fact, PMAZ is one of only eight community music programs in the country that include both a choir and an orchestra. Our concerts are very accessible to local audiences because PMAZ is community-based and offers a strong product for a reasonable price. We have become a recognized and cherished arts organization in the Phoenix North Valley.

Since singing the first song in December 2003 on the steps of the Persimmon Club House, ProMusica Arizona ensembles have performed more than 60 times for audiences large and small. Many of these performances have been free community outreach events. More than 50,000 people have heard our musicians perform in the past six years at a wide variety of venues.

Performance Highlights 2004-2008

The following list is not comprehensive, but highlights some of our most interesting and successful events.

May 16/17, 2008 – PMAZ Chorale and Orchestra performed at Boulder Creek High School Performing Arts Center: “Family Fun Fables and Tall Tales” featuring members of the third grade classes at Gavilan Peak Elementary School and “Peter and the Wolf.” First ever matinee performance. (512 attendees)

April-May 2008 – “Train the Brain with Fables” program conducted by Kevin Kozacek and Cathy Woodward with 3rd grade classes at Gavilan Peak Elementary School. (100 students)

March 14/15, 2008 – PMAZ Chorale and Orchestra performed at Boulder Creek High School Performing Arts Center: “Broadway Blast.” (910 attendees)

December 16, 2007 – Members of ProMusica Chorale and Orchestra presented “Deck the Hall” dinner concert at Ironwood Country Club. (230)

November 16/17, 2007 – PMAZ Chorale and Orchestra perform at Boulder Creek High School Performing Arts Center: “Snow, Sleighs, and Leroy’s 100th Birthday.” (725)

May 12 and 19, 2007 – Outreach concerts: PMAZ Orchestra performed Elgar’s “Cello Concerto in E Minor” and PMAZ Chorale performed a Patriotic Review at Fellowship Church, Anthem, and at Desert View Bible Church, Phoenix. (250)

Mar 30-31, 2007 – PMAZ Orchestra and Choral performed "American Composers" Concert at Boulder Creek High School. Selections include "Frostiana" and "American in Paris." (500)

Feb 11, 2007 – PMAZ Orchestra and Choral soloists and ensembles performed "Love Songs" Concert at Anthem Ironwood Country Club. (250)

Dec 8-9, 2006 – PMAZ Orchestra and Choral performed "International Holidays" concert at Boulder Creek High School. (450)

December 3, 2006 – Outreach concert by 24 Chorale members at Rescue Mission in Phoenix.

October 6, 2006 – PMAZ Orchestra performed "Back to the Movies" at Desert View Bible Church. Selections included "Pirates of the Caribbean" and "Chicago." (200)

May 25, 2006 – PMAZ Chorale performed as opening group for the Phoenix Symphony in the Anthem Music in May concert series entitled "Tribute to America." (1000+)

March 31 & April 1, 2006 – The Chorale and Orchestra performed “Country, Cowboys and Copland” at the Boulder Creek High School Performing Arts Center. Guest performing group – the Cochise Children's Choir from Sierra Vista. (650)

December 15, & 16, 2005 – Chorale and Orchestra performed holiday concerts at Boulder Creek High School Performing Arts Center featuring Vivaldi’s “Gloria” and holiday favorites. (850)

May 27, 2005 – The Chorale performed with the Phoenix Symphony at the Memorial Day “Music in May” series in Anthem Community Park with fireworks. (2000)

April 22 & 23, 2005 – Chorale and Orchestra’s “Spring Concert” at Boulder Creek High School Performing Arts Center. (600)

November 13, 2004 – Chorale and Orchestra performed "Fanfare for Community Arts" at the Boulder Creek High School Performing Arts Center followed by a Patron reception at the Pioneer Museum Opera House. (1600)

May 22, 2004 - Chorale opens for the Phoenix Symphony in the Anthem Community Park. (2500)

Financial Report
September 1, 2008 – June 30, 2009

The membership amended the bylaws in April 2008 to change the fiscal year from 9/1 – 8/31 to 7/1 – 6/30 in order to more accurately reflect the nature of our business operations. Therefore, the 2009 fiscal is a short 10-month year.

ProMusica Arizona Chorale and Orchestra
2008-2009 Income Statement

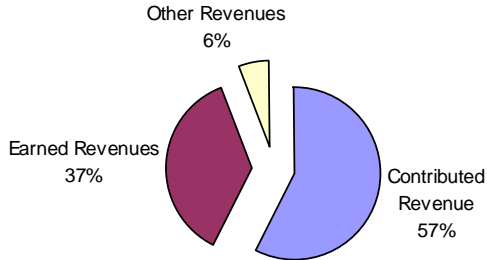
Revenue

Contributed Revenue	
Individual Contributions	24,909.00
Corporate Contributions	7,175.00
Grants	24,000.00
Fund Raising Projects	2,025.00
In Kind Contributions (1)	10,886.00
Total Contributed Revenue	68,995.00
Earned Revenues	
Ticket Sales	38,097.00
Performance Contracts	250.00
General Membership Dues	6,315.00
Total Earned Revenues	44,692.00
Other Revenues	
Concert Program Advertising	5,125.00
Interest Income	283.62
Postage & Handling	69.30
Concert Attire Payments	1,587.00
Total Other Revenues	7,065.00
Total Income	120,752.00

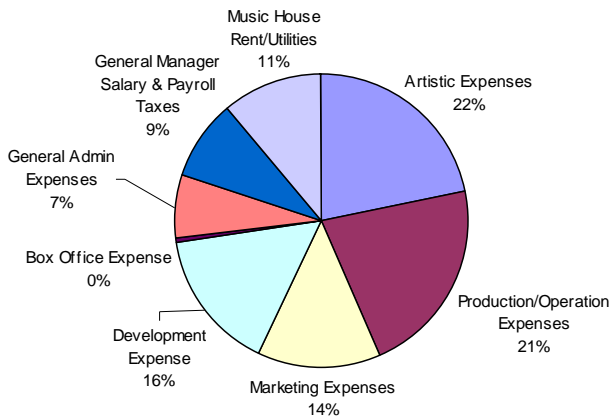
Expense

Artistic Expenses	25,135.00
Production/Operation Expenses	24,373.00
Marketing Expenses	15,791.00
Development/Fundraising Expense (1)(2)	17,868.00
Box Office Expense	478.00
Administrative Expenses	
Printing, Postage, Office Supplies, Miscellaneous	984.00
Computer Expense, Dues/Subscriptions	1,539.00
Member Events/Awards	1,876.00
Insurance	2,355.00
Board Expenses	1,151.00
Managing Director Salary/Payroll Expenses	10,340.00
Office Expenses	12,640.00
Depreciation (3)	6,036.00
Total Administrative Expenses	30,886.00
Total Expense	120,567.00
NET INCOME	185.00

2008-2009 Income



2008-2009 Expenses



Notes to the Financial Statement

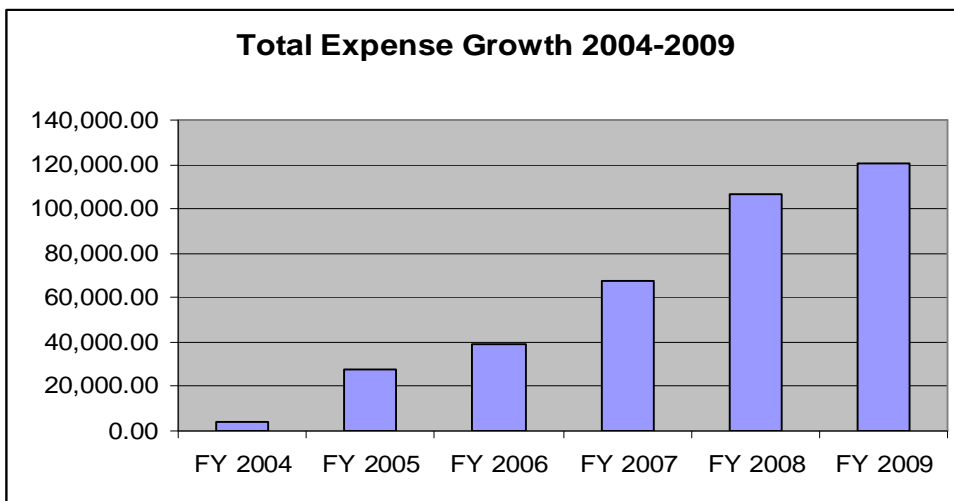
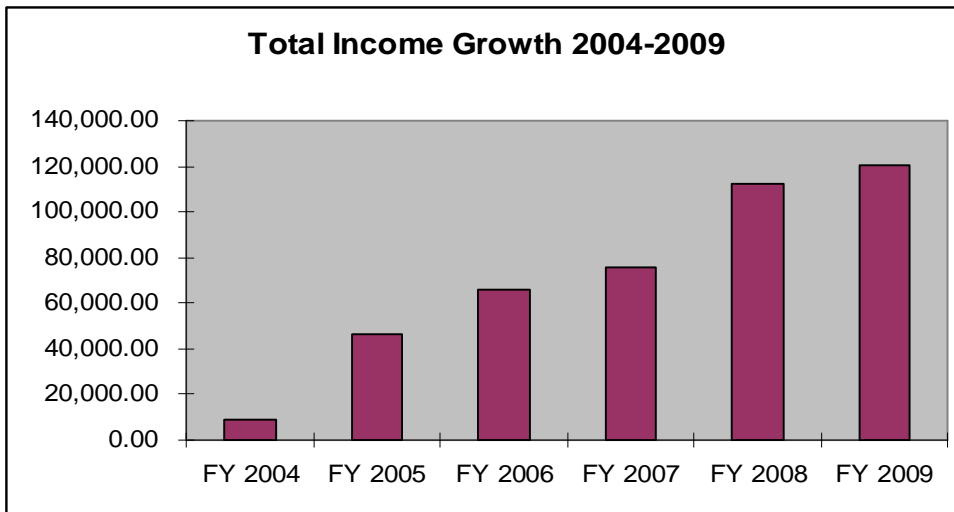
- (1) In-Kind contributions are non-cash donations of goods and services. The value of the donation is recorded as an in-kind contribution and becomes part of our total revenue for the year. It is also recorded as an expense under the category of Development/Fundraising. The two offsetting entries allow us to record the value of the goods and services provided without having an impact on the net cash flow.
- (2) Please note that without the \$10,866 offsetting entry for in-kind services, the total expense for fundraising would be less than \$7,000. The largest single development expense is a stipend to our grant writing consultant.
- (3) Capital expenditures are not itemized as expenses but are accounted for in depreciation; they appear as assets on the balance sheet.

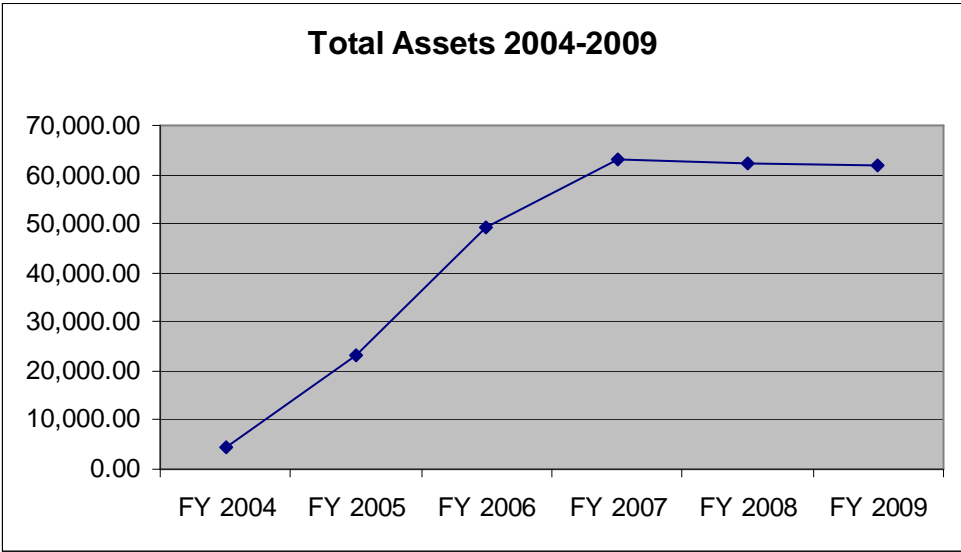
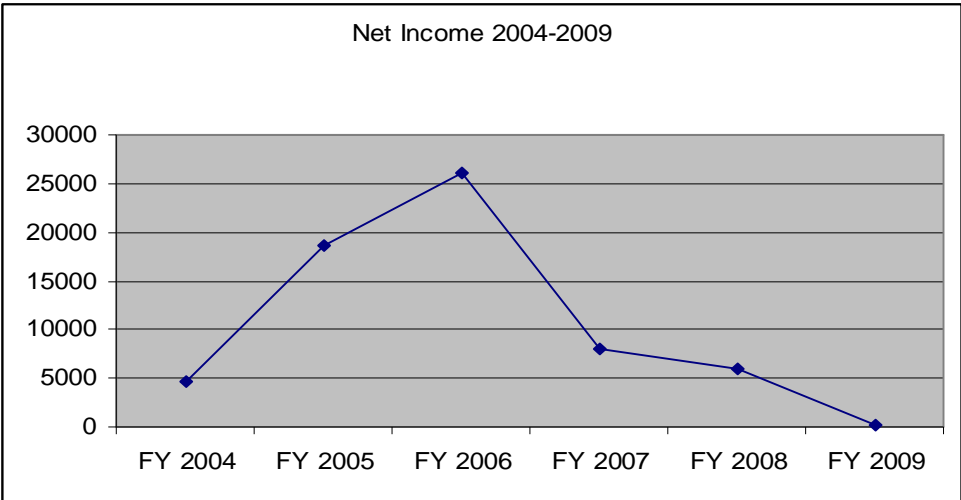
ProMusica Arizona Chorale & Orchestra
2008-2009 Balance Sheet

	<u>Jun 30, 09</u>
ASSETS	
Current Assets	
Total Checking/Savings	20,445.64
Other Current Assets	
10152-R · Richard Campbell Memorial	<u>94.61</u>
Total Other Current Assets	<u>94.61</u>
Total Current Assets	20,540.25
Fixed Assets	
12110-0 · Orchestra Furniture & Fixtures	2,853.55
12120-0 · Electronic & Sound Equipment	4,384.83
12130-0 · Music Library	24,106.59
12140-0 · Music Folders	2,662.45
12150-0 · Musical Instruments	10,323.92
12160-0 · Chorale Furniture & Fixtures	12,312.33
12170-0 · Office Equipment	3,708.25
13100-0 · Accumulated Depreciation	<u>-19,094.00</u>
Total Fixed Assets	<u>41,257.92</u>
TOTAL ASSETS	<u>61,798.17</u>
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
2100 · Payroll Liabilities	<u>258.20</u>
Total Current Liabilities	<u>258.20</u>
Total Liabilities	258.20
Equity	
3900 · Retained Earnings	61,354.69
Net Income	<u>185.28</u>
Total Equity	<u>61,539.97</u>
TOTAL LIABILITIES & EQUITY	<u>61,768.17</u>

Financial History of ProMusica Arizona Chorale and Orchestra

The charts below show the financial progress of ProMusica Arizona since inception in 2003. Income grew substantially in the first six years of operation. Net income grew rapidly in the first three years as we accumulated cash to purchase needed capital equipment and to build our reserve. During this time, none of the artistic staff members were paid. All the administrative work was done gratis by the Board of Directors and other volunteer members of the organization. We paid no musicians. In Fiscal 2007, we started paying a small stipend to our Artistic Director and to the choir accompanists. We also started to hire some contract musicians to fill in holes in the orchestra. Note that net income dropped appreciably in that year and total assets leveled off. At the end of fiscal 2008, we hired a part time managing director and entered into a contract to rent office space. We also increased stipends to all artistic staff members. Net income has continued to drop as a result of these commitments. To date, however, we have not spent money we didn't have and have never recorded an operating deficit. It is our intention to continue to be fiscally responsible and grow our programming only when an effective business model can be developed to assure that we operate on a break even basis or better.





APPENDIX 1

2008-2009 Business and Corporate Donors

Cash Donations:

The USAA Foundation
West Valley Pediatric Dentistry
Wood Orthodontics
M&I Bank
Outlets at Anthem
North Valley Rayne Water Conditioning
Andrew Z Diamonds and Fine Jewelry
Chase Bank
Gutowski Cabinets
Cisco Systems Foundation (Matching Grant)
Bank of America (Matching Grant)
Target®
Arizona Commission on the Arts with funding from the
State of Arizona and the National Endowment for the Arts

In-Kind Contributions:

The Foothills Focus
Freedom Way
ImagesAZ
In&Out Publications
Whitman Financial
UPS Stores of Anthem
Your Towne Productions
Steinway of Phoenix
Mike Spinelli Photography

Program Advertisers:

Anthem Golf & Country Club
Boates & Crump Attorneys at Law
Café Afify
Custom by Regina
Hasslacher Tax & Financial
Morgan & Morgan Insurance
Pioneer United Methodist Church
North Valley Rayne Water Treatment
Titan Pest Control
Pulte Homes
Silpada Designs/Lynn Caldwell
Reliable Marketing Service

APPENDIX 2

2008-2009 Private Foundation and Individual Donors

The William L. "Leo" & Margaret F. Castle Foundation
Iris Weiss on behalf of the Ada G. and Stanley Halbreich Foundation
Sarah and Les Brokke
Craig and Lynn Caldwell
Gracellen Goodman and Douglas Stone
Jim and Elizabeth Haag
Kevin and Cindy Kozacek
Janet and Phillip Plummer
Laura Weaver
Lissi and Doug Weiss
Anonymous
Maxine and Roland Coleman
Audrey Hanks
Bob and Connie Henry
Ruth and Allan Bostwick
Shirley Fiske
Jim and Donna Gloschen
Frank and Maria Grimmelmann
Skip and Ginger Hoeder
Ray and Martha Hugli
Pat and Bill Marrs
Willlam and Jan Putnam
Jack and Glenda Schwalbach
Dennis and Gloria Sizemore
Bob and Jeanne Tarman
Christy and Ron Tucker
Marilyn and Richard Witt
Pat and Jim Yulga
Gerry & Nancy Boll
Stephen and Sharon Barton
Duane & Susan Etheridge
Terry Froyd & William Chartrand
Doris Gillette
Ralph & Mary Alice Hegreiness
Mary Kelly
Stan & Donna Kublin
Chad & Diane Kurtzman
Sue & Kelly Mayfield
Marilyn & Jack Noblitt
Linda & Bob Schwartz
James & Katherine Rich
Brinley Thomas
Carol & Tormey Ward
Mr. & Mrs. Paul Williams
Donna & Jim Winkleman

Tom & Kay Winter
Guy & Vickie Winters
Joan & Jim Young
Mr. & Mrs. Jerry Anderson
Gail Anthony
Sharon & Stephen Barton
Mr. & Mrs. Daniel Bonaroti
Sharon & Jerry Boots
Judi & Paul Buff
Helen Clark
Mary Clark
Mr. & Mrs. Peter Conal Jr.
Mr. & Mrs. Brian Dean
Mr. & Mrs. Mike Doyle
Mr. & Mrs. Joel Eaton
Mr. & Mrs. Wayne Fieri
James Foy
Leslie French
Mr. & Mrs. Timothy Gibbs
Mr. & Mrs. Robert Goetz
Nancy & Spike Goodman
Mr. & Mrs. Warren Goodman
Harry Gordon
Susan Haack & Jim Speichinger
Bob Hall
Mr. & Mrs. Charles Hoover
Greg James
Jerry Kowalski
David & Thelma Landeryou
Janne Maitem
Mr. & Mrs. Edward Marusteri
Scott & Nancy McVay
Marsha Mettler
Aleta & Brian Millette
Mr. & Mrs. Duane Norman
Mr. & Mrs. Donald Ome
Mr. & Mrs. Richard Parisek
David & Donna Patterson
Brigitte Rivera
Karen Robinson
Mr. & Mrs. Jack Rosselle
Mr. & Mrs. Christopher Saylor
Don Snell
Bonita Usrey
Robert Vaage & Cynthia Thomas
Nancy Walters
Mr. & Mrs. David Weaver
Sarah Weller
Janice Wodgik

