

Dale Warland and ProMusica Arizona

A Workshop for Choral Conductors

Saturday, Feb. 6, 2010
Boulder Creek High School Performing Arts Center
Anthem, Arizona

Application Form

ALL APPLICANTS: Fill out all information requested on this form. Please mail your application, \$10 application fee and video by the application deadline, Dec. 7, 2009

APPLYING FOR: _____ Conducting Fellow (\$225.00 including lunch, music and DVD of your session)
_____ Audit only (\$75.00 including music)

CONTACT INFORMATION (Required)

Name (please print): _____ Date of Birth _____
Address: _____ City: _____
State: _____ Zip/Postal Code: _____ Country: _____
Home Telephone: _____ Work Telephone: _____
Fax: _____ E-Mail: _____

I. Training

A. List all colleges, universities and conservatories you have attended. (If you are presently a student, indicate anticipated completion date of your degree program.)

School	Dates	Degrees earned	Major
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

B. List your conducting teachers and indicate where and when you studied with each.

Teacher	Where	When
_____	_____	_____
_____	_____	_____
_____	_____	_____

C. List previous conducting workshops you have attended, if any.

Sponsoring organization	Place	Date(s)	Master Teacher	P*/A*
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

* P = Participant; A = Auditor

II. Experience

A. Present conducting position(s)

Organization	Your Title	Since (mo/yr)
_____	_____	_____
_____	_____	_____

B. Present position(s) other than conducting

Organization	Your Title	Since (mo/yr)
_____	_____	_____
_____	_____	_____

C. Previous conducting position(s) Organization	Your Title	Date(s)

D. Guest conducting experience(s) Organization	Type of Concert	Date(s)

E. List your voice and/or main instrument(s) and relevant additional musical experience.

III. Honors, Awards, Scholarships

Please list relevant honors, awards, scholarships, etc. you have received:

IV. References

List two persons who will give a fair evaluation of your conducting. Include name, position, address and phone/fax number(s). You may attach written recommendations to this application, if available (not required).

1. _____

2. _____

V. Video

A video (DVD format) of your conducting is strongly recommended (concert, rehearsal or lesson). In the case of a large number of applicants, video evaluation will be a determining factor in the selection of conducting fellows. Videos will NOT be returned. Do not send original audition videos.

VI. Selection and Payment

I have enclosed a check for \$10.00 for the application fee. I understand this fee is non-refundable and will be applied to my workshop fee if chosen. If I have applied for Conducting Fellow consideration and am NOT chosen, I understand my application will be converted to Auditor. Fellows and Auditors will be notified by Jan 6th, 2010. All fees are due by Jan. 22, 2010 to guarantee my spot at the workshop. Walk-up auditors or payments after Jan. 22, 2010 are by space available only.

Signature of
Applicant: _____ Date: _____

In order for your application to be considered, you must include the application fee, and sign and complete all portions of this form. Incomplete forms will not be accepted. Be sure that your video is clearly labeled. Checks (USD only) should be made payable to: ProMusica Arizona. All application materials must be received by Monday, Dec. 7, 2009 in order to guarantee consideration for the workshop. Mail only the items requested (no resumes, programs or reviews) to:

Kevin Kozacek, Artistic Director
Attn: Warland Workshop
3434 W. Anthem Way, Suite 118, PMB 215
Anthem, AZ 85086